

А Л Ф Р Е Д М О М О Т Е Н К О - Л Е В И Т С К И Й

A L F R E D M O M O T E N K O - L E V I T S K Y

PERSONALIA

Name	Alfred Momotenko-Levitsky
Artist name	Fred Momotenko
Occupation	composer, musician
Date of birth	07-08-1970
Place of birth	Lviv, former SU
Nationality	Dutch
Address	Prinsengracht 1035E, 1017 KP Amsterdam (office)
Telephone	020 717 3 898
Mobile phone	06 50 40 17 91
E-mail	fred@fredmomotenko.com
Website	www.alfredmomotenko.com
LinkedIn	www.linkedin.com/in/alfredmomotenko

EDUCATION

1985-1989	Sochi College of Arts; - musician and conductor
1989-1993	Moscow State University of Culture and Arts (MGUKI); - musician (melodic percussion and conducting)
1996-2001	Brabants Conservatory Tilburg; - percussion, modern-improvised music (Bachelor of Music).
2001-2006	Fontys Conservatory Tilburg; - composition with Alexander Hrisanide and Willem Jeths (Bachelor of Music),
2006-2008	Fontys Conservatory Tilburg, - composition with Willem Jeths and Roderik de Man (Master of Music, cum laude).
2007-2008	Royal Conservatory The Hague - course sonology.

AWARDS

2002	First Prize VSB Compositie Prijs; - composition 'Drinklied' (2002), based on poem of the Dutch poet Gerrit Krol.
2006	Nominated for Henriëtte Bosmans prize 2006 by Genootschap van Nederlandse Componisten; - composition for wind quintet 'Der Letzte Traum', - world premiere Festival 'De Nederlandse Muziekdagen', MC Vredenburg, Utrecht.
2009	Second Prize 150-Years-of-Music-Technology Composition Competition; - composition for 4-part vocal ensemble and surround electronics 'Au Clair de la Lune'.
2010	First Prize of International Festival EmuFest 2010; - composition for 4-part vocal ensemble and surround electronics 'Au Clair de la Lune', - performance during Festival Internazionale di Musica Elettroacustica del S. Cecilia in Rome.
2012	Special Prize International Festival World Music Days 2012, organised by International Society for Contemporary Music (ISCM); - foreign premiere 'Cloud-Messenger' (Ghent).
2018	- Nomination Prix Annelie de Man, Amsterdam - world premiere 'Danco Konsonanco' in the Orgelpark

HIGHLIGHTS

- 2003 Composers Symposium 'Music, Technology and Tradition';
- special guest of formerly Queen Beatrix at Paleis Noordeinde together with, among others, Steve Reich, Willem Jeths, Louis Andriessen.
- 2003 Official farewell Provincial Governor in Noord-Brabant, Frank Houben;
- world premiere of composition 'VariA',
- commission of Province Noord-Brabant.
- 2007 Official opening of Het Orgelpark Amsterdam;
- commission for 3 church organs 'Chimeres I'.
- 2015 Festival 'Klassiek op het Amstelveld', edition September 2016 (Amsterdam);
- commission for master pianist Igor Roma (IT) and young talent Nikola Meeuwsen (NL).
- 2017 - World premiere of epopee for choir 'Na Strastnoy' in the 'NTR ZaterdagMatinee' (NPO Radio 4), in collaboration with the Dutch Radio Choir (Groot Omroepkoor), conductor Sigvards Kļāva (LV) in the Royal Concertgebouw Amsterdam.
- commission of 'NTR ZaterdagMatinee', financial supported by Dutch Performing Arts Fund
- 2018 Russian premiere of the choir-epopee 'Na Strastnoy' during 'Moscow Easter Festival 2019" at the Nikita Cathedral in Basmanny (ХРАМ НИКИТЫ МУЧЕНИКА В СТАРОЙ БАСМАННОЙ СЛОБОДЕ) in Moscow
- performance by Grand Mariinsky Choir, conductor Andrey Petrenko (RF)
- 2018 - Audio-book for children with the cooperation of artist Karin Bloemen,
- Concertgebouw Amsterdam, Kleine Zaal

PUBLICITY

- 2002 'Viertakt' (Radio 4), national publications in among others, the magazine Oor;
- award winning composition 'Drinklied'.
- 2003 'Viertakt' (Radio 4) with composer Willem Jeths;
- interview and performance of composition 'Deflate' for orchestra 'De Volharding'
- 2006 Live broadcast Radio 4 of Festival 'De Nederlandse Muziekdagen', MC Vredenburg in Utrecht;
- performance composition for wind quintet 'Der Letzte Traum' by Ensemble 'Insomnio' conducted by Ulrich Pöhl.
- 2008 'Componist van de week' Radio 4;
- guest-composer.
- 2009 Concertzender;
- 'Fred Momotenko - composer in residence' in Orgelpark Amsterdam.
- 2011 Publications in national magazines and newspapers;
- 'Réflexions de la Mer', recording MC Frits Philips in Eindhoven.
- 2012 'Vrije Geluiden', VPRO television (Bimhuis, Amsterdam);
- interview and presentation cross-media project 'Cloud-Messenger'.
- 2013 Live broadcast radio-concert VPRO Café Sonore, theme channel 'Eigentijds' from Radio 4, European Broadcasting Union (26 countries);
- 2014 Live broadcast 'Podium' Radio 4, presentation Hans Haffmans;
- 'Youthful' for piano and electronics.
- 2014-2015 'Blockflute Masters', documentary about block flute masters, an initiative of Foundation 'Visisonor' with wide attention for the cross-media project 'Cloud Messenger' and an interview with the composer.
- frequent spectacle during the international Festival Open Recorder Days Amsterdam, Haitinkzaal, Conservatorium of Amsterdam and Orgelpark.
- 2016 Live concert in 'Opium' (Radio 4) in collaboration with maestro Igor Roma (IT) and young talent Nikola Meeuwsen;
- 'Les vingt doigts', for grand piano 4 hands.
- Publication in the national magazine 'Pianowereld'.
- 2017 - Publication in national RTV magazine 'VPRO Gids'
- 'Na Strastnoy' European Broadcasting Union (EBU) live broadcast from Concertgebouw Amsterdam to the Netherlands, Czech Republic, Romania, Bulgaria, Greece, Switzerland and Latvia.
- talk-program 'Matinee Café' - NPO Radio 4, presentation by Hans Haffmans;
- various (national) reviews
- 2018 - Publication in the national spring edition of magazine 'De Nieuwe Muze'.

PREMIERES AND TOURS

- 2002 VSB award winner 'Drinklied';
- concerts across The Netherlands.
- 2006 World premiere 'Chimeres II' for piano en fixed media;
- performance by Edward Janning;
- Festival 'Nuovi Spazi Musicali' in Rome, Italy.
- 2007 Performance of 'Viginti Unus';
- Koninklijk Concertgebouw Amsterdam.
- 2008 'Mensch versus Maschine', evening programme with 11 robots and 20 musicians;
- 'Composer in residence', Orgelpark Amsterdam.
- 2008 Premiere 'Au Clair de la Lune';
- commissioned by Festival Gaudeamus Muziekweek;
- performance by VocaalLab / Silbersee Opera conducted by Romain Bischoff;
- Muziekgebouw aan 't IJ.
- 2008 Premiere and concerts 'Essere preso nel gorgo del la passione';
- Festival November Music;
- Tromp Percussion Festival.
- 2010 World premiere 'Irrational Philosophy', composition for block flute and electronics;
- performance by block flute master Jorge Isaac and Foundation Visisonor Media Productions;
- international tour in Flanders, Venezuela, Germany, Turkey, Italy, Czech Republic and The Netherlands.
- 2010-2011 'Réflexions de la Mer', composition for melodic percussion and electronics;
- commissioned by 'Joint Venture Percussion Duo' and 'Bernard Haitink Prize' of the Vriendenkrans Concours Amsterdam;
- international tour across The Netherlands, Belgium, Luxembourg, United States and China.
- 2011 Preview-concert within the concert series 'Cineac Sonore';
- initiative from Muziek Centrum Nederland and Festival November Music;
- with cooperation of block flute master Jorge Isaac;
- radio registration VARA/Concertzender.
- 2012 World premiere cross-media performance 'Cloud-Messenger';
- commissioned by Festival November Music 2012;
- with cooperation of block flute master Jorge Isaac, choreographer Hans Tuerlings, animator Jasper Kuipers, dancers Gilles Viandier (FR) and Daniella Lehmann (DE).
- 2012 Performances cross-media 'Cloud-Messenger';
- cooperation between Music centre De Toonzaal, Festival November Music, Transit 2012 (BE) and World Music Days 2012 (BE);
- interactive online concert with live streaming between Leuven and 's-Hertogenbosch;
- tour in cooperation with Concinnitas Foundation;
- presentation, among others, during dance festival 'Artdanthé' (Paris, FR).
- 2014 World premiere sound-sculpture 'Cent Silences' in memory of 100 years of WWI;
- commissioned by Festival Valdart and made possible by Commune Bar-le-Duc (FR) and the EU;
- exhibition in cooperation with 19 international artists, in Citadel Montmédy (FR).
- 2016 World premiere 'Les vingt doigts', quatre mains;
- commission festival 'Klassiek op het Amstelveld';
- performance by master-pianist Igor Roma (IT) and young talent Nikola Meeuwssen.
- 2018 - international trouw sound-sculptuur 'Cent Silences' in memory of 100 years of WWI among other during the Festival November Music;

COMMISSIONS

- 2003 Music for promotional city Tilburg commissioned by Municipality Tilburg.
- 2006 Composition 'Audience' for string octet to the impression of the painting made by painter Thomas Schütte (DE);
- Commission of museum of modern art 'De Pont'.
- 2011 Commission 'Quick Recipe' for Cross-Linx Festival.
- 2014 Opening composition 'Youthful' for piano and electronics, in occasion of the official opening Kessels

- Muziekinstrumenten Museum.
- 2014 'Cecilia', composition with CD release for mixed choir, ode to the abandoned monastery in Zijtaart (NL) commissioned by Municipality Veghel;
- performance by Capella Brabant, conductor Marc Versteeg
- 2018 - commission solo (encore)piece for master-pianist Alexander Gavrylyuk

OTHER ACTIVITIES

- 1991-1992 Musician classical percussion;
- a cultural exchange between The Netherlands and Russian Federation;
 - tour in The Netherlands.
- 1993-1994 private teaching in percussion instruments.
- 1996 Cooperation project as composer and performer with Bob Becker, American master percussionist and composer (percussion group Nexus and Steve Reich).
- 1997-1998 Concerts in cooperation with percussionist Pierre Curbois and pianist Bert van den Brink in capacity of musician and arranger;
- project tour in Province of Brabant.
- 1997-1999 A series of national theatrical projects with English-Dutch top choreographer Barrie Stevens in capacity of musician and arranger;
- project tour in The Netherlands.
- 2002 Composing lessons with the legend composer Vinko Globokar (DE)
- 2003-2004 Participation one-year project for composers 'Componist "03-"04' of Walter Maas Huis and Gaudeamus Foundation, project for the excelling young composers for intensive coaching in cultural business and management.
- 2004 Concerts in cooperation with Daniel Kientzy, French saxophone icon, in capacity of performing percussionist;
- tour in the Province of Brabant.
- 2005-2018 Guest pedagogue in various High Schools institutions in composition electroacoustic music and theory;
- speaker in a wide range of international supporting programs, broadcasting explanations and lectures;
 - author (for publications) music analyses;
 - presenter masterclasses composition.
- 2009 The VSB Compositie Prijs winner 'Drinklied' as his personal programme selection for the 65th anniversary of master choreographer Barrie Stevens (Amsterdam);
- national broadcast.
- 2005-2016 Producer of CDs;
- among others, of Markus Stockhausen (DE), Tony Malaby (US) & Harmen Fraanje (NL), Alva Noto (DE), Scanner/Robin Rimbaud (GB), Igor Roma (IT), Andrea Bressan (IT); Jenny Spanoghe (BE), Jan van Landeghem (BE), Fred Frith (BE);
 - commission of broadcast RTV, VARA, VPRO, Radio 4 and Concertzender.
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ATTACHMENT: OVERVIEW OF COMPOSITIONS

Year	Durance	Title	Occupation	Genre	Details
2018	10:00	Danco Konsonanco	blockflute, panflute, viola, accordion and percussion	ensemble	instrumental
2017	20:00	Na Strastnoy	for mixed choir	choir	vocal
2016	08:00	Les vingt doigts	four hands / quatre mains	duet	instrumental
2015	35:50	To the Silence	string orchestra	orchestral	instrumental
2014	19:21	Cent Silences	violin, clarinet, flugel horn, percussion, sound sculpture & original WWI sounds	radio drama	instrumental
2013	03:30	Cecilia 2	youth choir & grand piano, ancient song recomposition	choir	vocal
2013	03:21	Youthful	grand piano, string ensemble & DJ	ensemble	cross
2013	12:10	Cecilia	choir (mixed)	choir	vocal
2012	06:48	Commencement	fixed media in surround audio	sound design	art-cinema
2012	04:21	Wandering Thoughts	fixed surround audio media with animation	sound design	art-cinema
2012	05:14	Dance about the Tree	basset- & tenor block flutes, fixed surround media & live processing with animation	solo	ballet, art-cinema
2012	11:00	No sleep, nor wake	soprano-, alto- & tenor block flutes with fixed surround media combined with live processing & animation	solo	ballet, art-cinema
2012	05:30	Thundanned	contrabass block flute, fixed surround media, live processing & animation	solo	ballet, art-cinema
2012	10:52	Damping Words	contrabass-, basset-, tenor block flutes, live voice with fixed surround media combined with live processing & animation	solo	ballet, art-cinema
2012	05:49	Dust against the Wind	Garklein- & soprano block flutes with fixed surround media combined with live processing	solo	ballet, art-cinema
2011	05:15	Quick Recipe	snare drum & orchestra bells	solo	theatrical
2010	13:00	Reflexions de la mer	bass marimba's (2) & vibraphone	ensemble	instrumental
2010	12:30	Irrational Philosophy	soprano block flute & fixed media in surround audio	solo	instrumental
2009	10:05	Ingetogen	voice & piano	duet	vocal
2008	08:50	Essere preso nel gorgo della passione	string quartet & percussion	ensemble	instrumental
2008	07:30	Au clair de la lune	vocal ensemble (4 part) & fixed media in surround	ensemble	vocal
2007	05:45	Viginti Unus	heterogeneous ensemble & fixed media in surround	ensemble	instrumental
2007	10:00	Chimeres I	church organs (trio)	trio	instrumental
2007	08:33	Chimeres II	grand piano & fixed media in surround	solo	instrumental
2007	08:57	Chimeres III	music robots ensemble	ensemble	instrumental
2007	18:00	Dut Tsi	symphony orchestra	orchestral	instrumental
2006	09:50	Audience	string octet	ensemble	instrumental
2006	12:35	Der letzte Traum	wind quintet	ensemble	instrumental
2005	07:54	Talking Heads	bongo's & fixed media	solo	instrumental
2005	05:05	L. Ectra	ensemble of 5 synthesisers	ensemble	instrumental
2005	07:30	Moving Mind	band (fanfare) orchestra	orchestral	instrumental
2005	12:45	Liquid pArts	string quartet	ensemble	instrumental
2005	05:15	Al la Georgian	english horn, baritone- & bass saxophones, marimba & double bass	ensemble	instrumental
2004	08:22	Les ondes de l'escarpolette	grand piano	solo	instrumental
2003	04:38	VariA	piano trio	ensemble	instrumental
2003	30:00	Tilburg	sound track	ensemble	cross, cinematic
2003	06:43	Deflate	orchestra (De Volharding)	orchestral	instrumental
2003	09:09	Eneato	violin or viola solo	solo	instrumental
2002	10:00	Kinderklavier	piano (bundle of 4 pieces)	solo	educational
2002	09:40	What Impressions?	Big Band	orchestral	educational
2002	03:15	Antipodes	soprano & baritone saxophones	ensemble	educational
2002	04:13	Drinklied	Voice and vibraphone	duo	vocal

2001	01:40	Menuetto	cembalo, piano or church organ	solo	educational
2001	40:00	Rood	sound track	ensemble	cross, cinematic