

Preface:

Can we build a new world without ethnological or cultural conflicts? Sounds as utopia, how regrettable to realize that... But, could we all just imagine a tolerant and respectful society that is in balance for at least 10 minutes? Maybe, but only virtually or while reading a program note like this.

Still, as a composer I've intentionally chosen this matter in hope to help the audience to imagine that tolerant world and how it feels. Live in consonance, at least for 10 minutes, during this musical show time.

Esperanto (literally "one who hopes") is an artificial language primarily invented and built in 1887 with the philosophy of equality between all human being independent from any routes. If we briefly analyze the grammar and especially the phonetics of this language, we realize a subtle flavor of many languages. This idea is developed into this composition where numerous colorful musical elements of different cultures are subtly unified together to simulate a world without conflicts like one universal language.

"Danco Konsonanco", a piece from the bundle "Esperanto Rhapsodies", exposures us some important musical particles encountered in divergent cultures and traditions. This broad material interweaved in a refined whole where the elements sound complimentary together or gently make space for the others, therefore contributing to a very fresh reaper during the final musical conclusion.

"Danco Konsonanco" is a model of multilogue between nations, it's a maquette of life in joy and consonance.

Scoring:

Blockflute

- sopranino, soprano, contrabass,
- also voice.

Panflute

- c-panflute, contrabass (slightly reinforced),
- also spoons as percussion, whistling, foot stamping and voice.

Viola

- also hand-clapping, foot stamping and voice.

Accordion

- also rattles, Russian "Trjesjetki" or Japanese "Binzasara", whistling, foot stamping and voice.

Percussion

- Glockenspiel,
- Bass-drum with two different beaters: normal and with a mounted rute,
- snare drum,
- cymbal on stand,
- hand taal,
- hi-hat,
- cowbell played by a pedal,
- another hand-taal played by a foot pedal,
- wind-chimes,
- 3 woodblocks (high, medium, low),
- sleigh-bells,
- medium sized reservoir (eventually transparent acrylic aquarium or similar) filled to 2/3 with lukewarm water and placed on a sturdy pedestal or table,
- jazz-brushes,
- goat-bell,
- triangle,
- vibraslap,
- darabuka,
- 2 shaker-eggs,
- ax or hoe with a thick bolt,
- 3 metal finger-tops (used by sewing),
- little glass pot (c.a 250 g.) half-filled with water, covered (screwed-thread) with a steel (tin) lid,
- whistling, foot stamping and voice.