

# Danco Konsonanco

el la kolekto de Esperanto Rhapsodies

por de la Ensemblo Black Pencil

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Subite energia ♩ = 185

The score is written for a chamber ensemble. The instruments and their parts are:

- Soprano blockflute:** Starts with *ff*, then *f*, *fr.*, *cresc.*, *ff*, and *poco dim.*
- Panflute:** Starts with *ff* *détaché*, then *f*, *fr.*, *cresc.*, *ff*, and *poco dim.*
- Viola:** Starts with *ff*, then *f*, *ord.*, *dét.*, *cresc.*, *ff*.
- Accordion:** Starts with *ff*, then *f*, *cresc.*, *ff*, and *poco dim.*
- Glockenspiel:** Starts with *f*, then *mf*, *cresc.*, and *poco dim.*
- Percussion:** Starts with *f*, then *mf*, *cresc.*, and *poco dim.*
- S. Bfl. (Soprano Basset Flute):** Starts at measure 12 with *f*, then *mf*.
- P.Fl. (Piano Flute):** Starts at measure 12 with *f*, then *mf*.
- Vla. (Viola):** Starts at measure 12 with *f*, then *mf*.
- Acc. (Accordion):** Starts at measure 12 with *f*, then *poco dim.*
- Glk. (Glockenspiel):** Starts at measure 12 with *mf*, then *mp*.
- Perc. (Percussion):** Starts at measure 12 with *mf*, then *poco cresc.*

Performance instructions include: "L.H.: Hand taal + Snr. (with extra stick)", "R.H.: Glk.", "L.H.: Hnd.t. + Cmb.", "R.H.: Cmb. with Glockenspiel mallet", "(Cmb.: Let ring, non-trem.)", "poss. accents in H.T. with Cmb. are allowed", and "mp" at the end of the score.

\* for Viola: the dashed slurs are the "musical thoughts" indications, mostly played legato.

Danco Konsonanco

41

So. R

P.Fl.

Vla.

Acc.

Glk.

Perc.

*mp* *poco cresc.* *mf*

*mp* *poco cresc.* *mf* *spiccato*

Sim. *mp*

Gl.

Snr. *p* *poco cresc.* Hi-hat (foot)

41

41

41

41

50

50

50

50

50

50

50

50

B.Dr. (ped) *mp*

Danco Konsonanco

D ♩ = 95

to soprano blockflute

poco rit.

♩ = 85 poco rit.

6

99

So. R. *dim.*

P.Fl. *dim.*

Vla. *dim.* *mp* flautando

Acc. *dim.* *p*

Glk. *dim.*

Perc.

112

S. Blfl. *più mosso* *meno mosso* *più mosso* ♩ = 60 ♩ = 80 *poco accel.* ♩ = 105 ♩ = 110 *poco rit.*

P.Fl. *mp* *poco cresc.*

Vla. *poco cresc.* *ord.* *fp* *poco cresc.*

Acc. *poco cresc.*

Perc. 112

Perc. 112

to C.bass panflute (amplified)

Danco Konsonanco

123  $\text{♩} = 90$  *più mosso*  $\text{♩} = 100$  *rit.*  $\text{♩} = 80$  *più mosso* *a.t.* *poco rit.* 7

S. Blfl.

C.B. p.fl.

Vla.

Acc.

Perc.

Perc.

133 *rit.*  $\text{♩} = 70$  *rit.* **E**  $\text{♩} = 65$  *rit.* *a.t.* *rit.* *a.t.*

S. Blfl.

C.B. p.fl.

Vla.

Acc.

Perc.

Perc.

R.H. on orch. cymbal with 2 soft beaters

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143 *poco rit.* *a.t.* *rit.*  $\text{♩} = 60$  *poco accel.* *accel.*  $\text{♩} = 120$  *poco rit.*

S. Bfl.

P.Fl.

Vla.

Acc.

Perc.

Perc.

*pp*

*p*

*poco cresc.* *fz* *fz fz fz* *fz fz fz* *fz fz fz*

(non arp.)

L.V.

L.V.

R.H. idem.

151 *poco rit.*  $\text{♩} = 95$   $\text{♩} = 65$  *poco accel.*  $\text{♩} = 80$  *poco rit.*  $\text{♩} = 70$  *poco rit.*

S. Bfl.

P.Fl.

Vla.

Acc.

Perc.

Perc.

*mp*

*cresc.* *cresc.* *cresc.*

WB

L.H on w.blocks *mp*

R.H.: gradually pull sleigh-bells out of water while shaking \*  
(under water)

*poco cresc.* gradually open H.H. L.V.

L.H. on medium crash with soft beater

\* this is a medium sized reservoir (transparent acrylic aquarium or similar) filled to 2/3 with lukewarm water and placed on a sturdy pedestal / table

on H.H. with one brush, R.H.

L.H. on medium crash with soft beater

Danco Konsonanco

10

176

S. Bfl.

P.Fl.

Vla.

Acc.

Perc.

Perc.

*mp*

*poco cresc.*

ord.

*mp*

*poco cresc.*

a/h above water

idem.

ticking with metal fingertops (used by sewing) of L.H. while holding of ax/hoe

*poco cresc.*

figure 1

figure 2

188

S. Bfl.

P.Fl.

Vla.

Acc.

Perc.

Perc.

*poco cresc.*

*poco cresc.*

ticking with the bolt (under water)

ticking with fingertops of L.H. and dumping with splash in water (no rubbing)

N.B. this dashed diagonal lines are indications of movements of pulling the Ax down, these are not signs of glissando.

ticking and starting to rub with bolt

figure 3

figure 4

figure 5

N.B. ticking is by nature is much louder compare to rubbing, please play short notes (ticks) on equal level as rubbing.

197

S. Bfl.

P.Fl.

Vla.

Acc.

Perc.

Perc.

*poco dim.*

*poco dim.*

*poco dim.*

*poco dim.*

figure 6

208

S. Bfl.

P.Fl.

Vla.

Acc.

Perc.

Perc.

*f*

*f*

*poco cresc.*

*mf*

*poco cresc.*

L.H. soft ghost-notes with fingertips: option

*mf*

*mp*

*mp*

*mf*

(no gliss up!)

R.H.: creaky pawing/grating with bolt over the edge of ax/ho to produce louder and longer gliss up/downs; ticking with tip of bolt on a/h to make short notes. N.B. Play these short notes softer to blend it dynamically with glissandi.

Danco Konsonanco

237

So. R.

P.Fl.

Vla.

Acc.

Perc.

Perc.

246

So. R.

P.Fl.

Vla.

Acc.

Perc.

Perc.

figure 8

figure 9

R.H. with a pin or hard mallet on lid

L. Foot on pedal with mounted cowbell

L.H. to hand-taal and extra Glockenspiel-mallet (hand taal)

(measured trem.) *mf* (sl. bells above water)

R.F. to B.dr., L.F. to H.H.

(cowbell until here)

(sleigh bells under water)

13

*f* *cresc.*

*f* *cresc.*

*f* *cresc.*

*f* *cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*mp*

The score is arranged in systems. The first system (measures 237-245) includes: So. R. (Soprano Recorder), P.Fl. (Piccolo Flute), Vla. (Violoncello), Acc. (Acoustic Piano), Perc. (Percussion), and Perc. (Percussion). The second system (measures 246-254) includes: So. R., P.Fl., Vla., Acc., Perc., and Perc. with detailed performance instructions for sleigh bells and hand-taal.



Danco Konsonanco

G to C.bass blockflute (amplified)

So. R.  *ff* *cresc.*

P.Fl.  *ff* *cresc.*

Vla.  *ff* *cresc.*

Acc.  *ff* *cresc.*

Glk.  *f*

Perc.  *f*

Cb. blfl.  *f*

P.Fl.  *mf*

Vla.  *mf*

Acc.  *mf*

Perc.  *mf*

Annotations: (voice) Dan - co!, foot stamp, (stamp), Kon-so - nan - co!, Ch-ch, "two fingers" whistling, to spoons, hand clapping, to rattles (Russian "Trjesjetki" or Japanese "Binzasara"), R.F. to Bass drum, (on B.D.), **4** 

The explanation of the symbols for C. bass blockflute: BS - Bird Sounds, KSL - Key Slaps, VC - Voice (mostly „Ooh” with voice through the inst.). Further, pronouncing sounds „Sss”, „Shh” or „Ch” into the mouthpiece as written.

Danco Konsonanco

313 Cb. blfl. Ch-ch, \_\_\_\_\_ slaptongue shh! Ch, ch, \_\_\_\_\_ Sss - shh!

C.B. p.fl.

313 Vla. Dah!

313 Acc. Voi - là! to accordion p As - saah! poco cresc. mp

313 Perc. O - lé! Hoogh! [huh]

323 Cb. blfl. Sss - shh! with much air Shh! Ch, Sss - shh! Sss - shh!

C.B. p.fl.

323 Vla. Yes!

323 Acc. mp poco cresc. Ooh! mf poco cresc.

323 Perc. Dan - co! Dan - co!

Danco Konsonanco

405

So. R

P.Fl.

Vla.

405

405

Acc.

405

405

Glk.

Perc.

405

405

*fz* *p* *f*

Kon - so - nan - - - co!

Kon - so - nan - - - co!

alla chitarra

*ff* *f*

*mp*

(sl. bells)

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